THE SUN

October 9
FREE

Entertainment, Recreation, and News Weekly

COASTAL CLEANUP '97

Tons of junk is dumped in our oceans, killing marine life, polluting the waters, and creating visual pollution. The international Coastal Cleanup effort works to change legislation and increase accountability.

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In the Heart of the Village - Chambers Road South off CV Road next to CV Beacon

A.J. Jordan, co-coordinator, and Lynne Kemmer, coordinator of the 1997 Coastal Cleanup. From cigarette butts to rifles, someone dumped it and Coastal Cleanup volunteers picked it up. See page 4 for more on this huge annual volunteer effort.

This Week in

THE SUN

October 9, 1997

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NEWS BRIEFS

Suit Filed To Disclose Rancho San Carlos Pesticide Impacts

Responsible Consumers of the Monterey Peninsula (RCMP) filed a lawsuit against Monterey County alleging it illegally re-approved the Rancho San Carlos development without disclosing the types or amounts of pesticides to be used on the golf course or the impacts they would have on the newly federally listed endangered Red-Legged-Frog (Rana aurora draytonii) and the Carmel River Steelhead (Oncorhynchus mykiss), RCMP stated in a press release. The suit also asks for adequate time for public review of the updated environmental impact documents.

On August 28 Supervisors re-approved the Rancho San Carlos subdivision. Dilworth said, "The County apparently doesn't want to hear our concerns because they only made the documents available to the public the day of the hearing. Then they had the arrogance to claim that the new Federal Endangered Species Act listing of two species (the Red-Legged-Frog and the Steelhead trout) were insignificant events. To the contrary - the 300 frogs at Rancho San Carlos' lake are so significant that they are specifically described in the Federal Register."

The Biological Opinion issued by the United States Fish and Wildlife Service, dated September 6, 1996, states "It is the opinion of the Service that the proposed action is not likely to jeopardize the continued existence of the California red-legged frog. Critical habitat has not been designated for this species. Therefore, the proposed action would not affect critical habitat." However, this biological opinion was in relation to road construction, not pesticide use in particular.

Dilworth said "The Environmental Impact Report (EIR) repeatedly refused to disclose which of the thousands of pesticides and how many hundreds or thousands of pounds would be used on the golf course. According to the State Department of Fish and Game some golf course pesticides are 'extremely' poisonous to frogs and fish 'especially trout and salmon.'" Dilworth continued, "Without knowing which pesticides will be used - no one can honestly say there will be no harm to either species. One accident could wipe out an entire population of frogs or trout. California has laws which insist on disclosure of potential harm, but the County seems to think those laws don't apply to them."

Walter Wong, Director of the Monterey County Division of Environmental Health, stated in a letter dated January 30, 1996 that no impact is expected from pesticide and nitrate contamination because: Existing Golf Courses in Carmel Valley have not had any known impact, additional mitigation is proposed including lined greens, storm water berm and a recapture system, both the EIR consultant and third party reviewer agree there is not expected to a any significant impact on water quality from the proposed 'golf trail', additional testing and monitoring is required and an extensive water quality and protection plan has been prepared.

"Monterey County has declared war on the Peninsula" said David Dilworth - co-chair of RCMP. "Our Peninsula supervisor Dave Potter's single vote can not hold back the combined weight of four Supervisors and County bureaucrats who are determined to wreck our Peninsula in the name of tax revenue. What the County doesn't want you to know is that development costs the county more than it brings in in taxes."

Dilworth added that after the County lost a lawsuit about the development and lost a public vote against the development, this new approval leaves peninsula voters with no alternative but to resort to 'Government by Lawsuit.'"

Student Co-Op Housing Bill Passes Senate

The Senate approved legislation by Assemblywoman Helen Thomson (D-Davis) and Senator Bruce McPherson (R-Santa Cruz) that would create a loan program to help finance and build student housing cooperatives throughout California.

Assembly Bill 931 would give students the tools they need to tap the private sector financial resources needed to build new housing cooperatives. By loaning seed money for down payments, the bill will enable the creation of as many as ten new cooperative projects per year. These will provide low-cost housing for as many as 1,500 students annually.

"The problem that housing co-ops face is that students who cycle through our colleges and universities are unable to amass a large enough down payment for a new student residence," Thomson said, "This loan program will reduce the financial barriers to the creation of new student-owned and operated co-ops,"

"AB 931 helps meet the challenge that thousands of college students are facing in finding and creating affordable housing in existing markets," said Thomson. "By emphasizing self-management and cost-reductions, student co-ops are a proven means to create and preserve affordable housing."

"We can either fund student housing the expensive way, with large infusions of public dollars for campus dormitories, or the smart way," said Senator Bruce McPherson. "AB 931 is the smart way because the state's loan will be repaid with interest and the students who borrow from it will still be paying less for college housing than they would otherwise."

"Further, those who use the seed money must contribute into a new pool which will aggregate and be used to fund future cooperatives," Thomson added. "With this equity mechanism, this program will soon become a self-sufficient fund created with only a little start-up help from the state."

The Senate voted 27-7 to send the bill the Assembly for final concurrence before being passed to the Governor for his signature.

ANNOUNCEMENTS

Join in the Arts

The Carmel Performing Arts Festival invites everyone to get involved with its workshop series. Learn about poetry at the "Cooking Class for The Soul" with John Dotson on Saturday, October 11 at Sunset Community Center - Room 4 from 2-5pm. $35 at the door or $25 for festival performing artists.

Or, you can bring the kids to a Mime and Puppetry workshop for Young People with Zoot. October 18 and 19 from 2-5pm each day. $10 at the door - call 644-8383 for location information.

Elizabeth Palmer will teach "Perfecting Quality in the Dynamic s of Drama in Painting and Theatre Production" on October 25 at Sunset Community Center Room 3 from 2-5pm. $35 at the door or $25 for festival performing artists.

For more information call the Carmel Performing Arts Festival Office at 644-8383.

Pet Fest

The SPCA will hold the Pet Fest and Wild Celebration on Saturday, October 11 at Toro Park from 11 am to 5 pm. The festival will provide information and valuable information for pet owners. There will be a microchip clinic where pet owners can learn about permanent pet identification and have their own pet "chipped." A microchip at Pet Fest is $15. In the afternoon there will be a low-cost pet vaccination clinic.

There will be clinics to learn how to teach your pets tricks, pet contests, kid's games and pet photos with Santa. An auction will be held to win the honor of releasing a great horned owl back into the wild.

Admission is free but parking cost $15, a portion of which is a donation to the SPCA.

Pebble Beach Company's Molly Joest helps protect sea life as a BAY NET volunteer docent at Monterey Bay National Marine Sanctuary.

Sharing the vision.

Ignorance — not malice — causes most damage to our environment. So, teaching visitors how to respect delicate coastal life is an important task in our community.

Pebble Beach Company marketing manager Molly Joest spends off-duty hours protecting the Monterey Bay National Marine Sanctuary. She does it as a volunteer docent for BAY NET, a joint project of Friends of the Sea Otter and the Center for Marine Conservation.

Molly is one of many Pebble Beach Company employees who actively volunteer in Monterey County.

Each finds satisfaction protecting the environment or improving the life of a child, adult, or family in need.

You can make a positive difference in someone's life today. To learn more, call The Volunteer Center of Monterey County at (800) 776-9176. The person you help most could be yourself!

One World.
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Toll-free voice mail is donated to The Volunteer Center by Call America, providing voice, fax and e-mail services throughout coastal California.
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What do you think?

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Please include your name, city and phone number (phone numbers will not be published)

Coastal Cleanup '97

1,580 Monterey County Volunteers set out to clean up our beaches this year. Cigarette butts, tires, rat coffins, rifles, and any number of unmentionable personal items were collected and documented. What's the message? The ocean is not a dumpsite and the annual Coastal Cleanup effort works to see that legislation is enacted to ensure a clean ocean future.

By Tracy James

We've all seen it. Just look down. There it is... a cigarette butt that has been stomped out and pressed into the ground by an inconsiderate smoker. Now picture a cigarette butt protruding out of the sand at your favorite beach. A perfect place for a smoker to discard of their butt - one giant ashtray. Just twist the remains into the sand and it will go away, right? Wrong. Every year a group of brave individuals comb our California beaches and document their findings and in one day found more than 150,000 cigarette butts that didn't go away.

We don't need no stinking butts! A.J. Jordan collected these cigarette butts in about one minute, just feet from the trash can. In 1996, Coastal Cleanup volunteers collected over 150,000 butts.

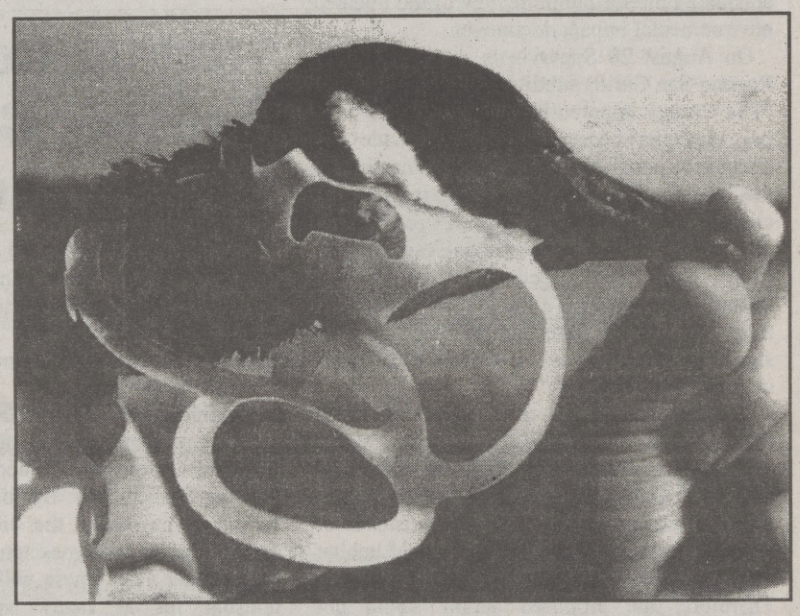
This year the individuals were volunteers who took part in the 13th annual Coastal Cleanup Day. Every year these environmentally savvy individuals get down and dirty and clean the beaches and collect data - and cigarette butts are only the beginning to what they find. Once documented, the data is then sent to the Center for Marine Conservation based in Washington, D.C. where it supports legislation that protects oceans and shores. The cleanup is organized by the California Coastal Commission's Adopt-A-Beach Program and supporting organizations throughout the state.

"Everybody knows there is trash on our beaches. It's common knowledge... but nobody knows exactly how much," said A.J. Jordan co-coordinator of the event and a member of the Surfrider Foundation. Jordan said the large numbers of people who volunteer to clean and the data they collect help orchestrate politician's moves in Washington. "That many people involved sends a clear message," said Jordan. "...You can't address a problem unless you are familiar with it."

Lynne Kemmer, coordinator and a board member of the Monterey Dunes Natural History Association, which oversees the Coastal Cleanup in Monterey County, said, "I can't stress enough that this (Coastal Cleanup Day) is a grass roots community event." "Without the support of the participants and sponsors... this couldn't be accomplished." Kemmer decided to get involved several years ago after seeing people discard chicken bones and tin foil on the beach after a Fourth of July fireworks show. "It (Fourth of July) is the biggest trash day of the year," Kemmer said.

...some unusual finds included a jar filled with two voodoo dolls and a photograph of a man, pickled pigs feet, a possum skull, seven dead birds and a wooden coffin for a rat named Jack.

Brita Water Filtration Systems presented this year's Coastal Cleanup. Sponsors included: Gateway Industries, Adventures-by-the Sea, Robert Lyn Nelson Studios; the Sea Otter Sponsorship: Pebble Beach Company and the Starfish Sponsorship: The Barnyard Shopping Village, Carmel Brewing Company, On the Beach Surf Shop and the Surfrider Foundation. The City of Sand City was a donor for the event and supporters included the Monterey Dunes Natural History Association, California Coastal Commission, California State Parks, Center for Marine Conservation, Monterey Bay National Marine Sanctuary, Monterey Peninsula Regional Park District and the Surfrider Foundation.



Approximately 100,000 marine mammals and two million sea birds die each year from eating or becoming entangled in discarded trash.

Out of twenty-two California counties participating in the cleanup, Monterey County placed 7th in the number of active volunteers. On Saturday, September 20th in the early morning, 1,518 local volunteers went to their favorite beaches to clean. From Zmudowski to Garrapata Beach participants documented their findings. Beach captains were stationed on the 27 beaches and 45 miles of shoreline that consist of Monterey County. Three underwater dive teams were also involved at Wharf II and the Coast Guard Pier at San Carlos Beach. Each volunteer was supplied with bags, gloves and data cards.

After the cleanup, Monterey County had approximately 8,000 pounds of trash that needed to be disposed of and about 6,000 pounds of recyclable items.

What did they find this year? In Monterey County a 30-gallon drum, underwear, condoms, a phosphorus flare, a toilet, tires, a lawn recliner and a boat bumper. In other counties some unusual finds included a jar filled with two voodoo dolls and a photograph of a man, pickled pigs feet, a possum skull, seven dead birds and a wooden coffin for a rat named Jack. There was also "trash from distant lands" such as a Russian newspaper, Japanese toilet bowl cleaner, and a Japanese suntan lotion bottle. Automobile remains were also prevalent: 100s of tires, a gearshift, a car stereo, a headrest, car bumpers and a tire iron.

Coastal Cleanup Day gives people of all ages the opportunity to learn about and actively participate in conserving coastal resources. D'Anne Albers, beach captain for Elkhorn Slough said there is a true variety of people who get involved. "It's nice to see a combination of people," she said. "High school students, farmers, home owners, kayakers...everybody working together with the same goal." Cigarette butts and underwear are "eye sores" though compared to the effects of other more harmful debris. Approximately 100,000 marine mammals and two million sea birds die each year from eating or becoming entangled in discarded trash. Kemmer said, by recording the data, manufactures are identified and become more accountable for their products. Hi-T, a manufacturer of 6-pack ring holders, is just one company that produces a product that injures or kills birds and other marine life when they ingest the plastic.

After the cleanup, Monterey County had approximately 8,000 pounds of trash that needed to be disposed of and about 6,000 pounds of recyclable items. Monterey Regional Waste Management District (MRWMD) waived the cost to dump the collected trash. David Myers from MRWMD said the cost reached approximately $135 in disposal fees. There were only two items that individuals claimed to be salvageable - an antique hay

"The ocean is not as big as we think. All of our bad behavior will have an impact." - Lynne Kemmer

hook and a contemporary Spanish coin.

Kemmer hopes to see federal legislation put into place to pay for the dumping of waste such as tires. People can't afford the cost at times to dispose of larger items and decide to use beaches, dunes and the ocean as receptacles. She said with the population increase, counties need to get a handle on managing waste. "The ocean is not as big as we think," she said. "All of our bad behavior will have an impact."

The Coastal Cleanup is a one day event and trash piles up quickly after these volunteers "break their backs" cleaning. As part of an on-going program, organized by the California Coastal Commission, any group or school can "adopt" a beach or coastal area to clean and restore throughout the year. For more information call (800)-COAST-4U.

Tires at Elkhorn Slough

Hundreds of tires were awaiting volunteers this year- and they keep coming.

Of all the beaches that participated in the Coastal Cleanup Day, Kirby Park or Elkhorn Slough had to be one of the toughest challenges for volunteers to clean. Just this year 143 volunteers picked up 3,700 pounds of trash and 4,450 pounds of recyclable items. That is close to half of all the debris picked up for the entire Monterey County Cleanup.

This was D'Anne Albers' second year as beach captain for the Moss Landing area. "Elkhorn Slough has been a dumping ground for junk and tires," she said. In the Spring, Albers cleaned the same swampy area with her Sierra Club and gathered 700 tires. When she returned just a couple of weeks ago her team gathered 800 tires. "There's still more tires down there," she said. "We had to carry them all out by hand." Because Elkhorn Slough is part of a sanctuary, bulldozers or machinery could not be used to gather the tires.

Albers said when she was first told about the amount of tires that were down at the slough she couldn't fathom it. "I couldn't believe what I saw," she said. "It costs $2 to $8 a tire for someone to dispose of them. The quantity of tires at the site makes her believe someone is offering 'services' to dump tires.

Just this year 143 volunteers picked up 3,700 pounds of trash and 4,450 pounds of recyclable items. That is close to half of all the debris picked up for the entire Monterey County Cleanup.

It was a battle for Albers to get the beach cleaned this year. Because Elkhorn Slough is on the border of two counties she had to arrange for disposal services. Realizing there would likely be tires down at her designated beach, Albers didn't know what she was going to do. Tires are considered "hazardous waste" she said and they could not be dumped with the other trash that would be collected. For the Spring cleanup, Albers went to Supervisor Tom Perkins for assistant. Perkins waived the fees for the dumping of tires which cost over a thousand dollars. "I thought, I can't ask him twice," she said. So she went to Supervisor Judy Pennycook for assistance. "She told me sorry. She couldn't do it," Albers said. So she bit her lip and went to Supervisor Perkins yet again. He agreed to help her and put her in contact with Rita Hickman, senior secretary for Monterey County Public Works (MCPW). MCPW waived the fees for the removal of litter and the tires. "Rita Hickman really went out of her way," said Albers. "Elkhorn Slough is a neglected beach," said Albers. "...It's great to see people participate."

Next year's 14th Annual Coastal Cleanup Day will be Saturday, September 19, 1998.

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ARCHITECTURE & COMMUNITY

The Glass House

By Neal Owen Kruse

The Enchanted Land – Part Six

The smaller, locally owned, newspapers in the Enchanted Land gained increasing favor among the locals with their willingness to uncover the inner workings and political deal-making behind the rapidly increasing rate of local development. But even with the public's growing sentiment to slow development, it only seemed to accelerate. One of their cities completely ran out of water fit to drink. Water reserves in other parts of their land were falling prey to the intrusion of the coastal seawater. Still, new projects continued to be approved and proposed in ever greater numbers. Even when the higher governments of the land threatened to take control if the people of the Enchanted Land could not solve their own problems, nothing changed. Things went on as always.

Behind the scenes, the forces of economic development became increasingly convinced they had finally tricked the locals into believing a new dam and new freeway would solve all their problems. In preparation, land was purchased and plans quietly put into motion for the day when the pressures of insufficient water and too much traffic would momentarily evaporate and allow the next massive wave of development.

Foreign corporations which had purchased large pieces of prize land in the area began to spend money on television and newspaper ad campaigns designed to convince the easily swayed local population that they were every bit as concerned about the local community and environment as any other resident. In the mean time, and with as much secrecy as possible, they continued their drive to open new doors for the development and parcelization of their land. Regardless of the loving and concerned image they portrayed to the public, like all other corporations, they were driven by the pure and simple need to "maximize" every economic resource under their control. To do so required convincing the public their motivations were otherwise.

But too many local residents were becoming familiar with the subtle pattern of influence peddling used by the public relations experts of big business. When a large landholder began to invest in dressing up his local image, it was almost always a sign he was getting ready to propose a project likely to cause enormous public concern.

Still, the relentless pressure of more projects and the clever strategies of attorneys and businesses trained in getting things done and selling the public began to wear on the locals. As they lost more of their fights against the freeways and the dams and the subdivisions, they began to tire and give up. No matter how hard they tried, temporary victories ended repeatedly in permanent defeat.

Their increasing frustration and anger caused them to ask questions they had never asked before. What were these forces so relentless that communities all across the country were caving in to them, no matter how hard they fought? Cities by the name of Petaluma, Boulder, Jacksonhole, Sedona and Sante Fe all had similar stories to tell of a resistance raised by the locals against the tide of development and their eventual defeat at the hands of the chain stores, outside developers national corporate forces.

The locals began to arrange lunches and dinners at friend's houses and call on their more intelligent and experienced friends to provide answers. They stopped watching their own national news media and reading their countywide local papers and began supporting their locally owned newspapers more and more. They began subscribing to foreign news sources where they could get the unprocessed truth about what was really going on in their own country. They began to lay aside their tabloids and white-washed newspapers in exchange for publications like *Harper's* and *The Nation* and *The Washington Spectator* and other publications dedicated to the in-depth reporting so necessary to understanding the economic and social complexities of the time.

They discovered that the same secretive methods of controlling the press and deluding the public used in their own little community were just as prevalent internationally. They had never once, for example, heard about the Multilateral Agreement on Investment from their own press. They were shocked to discover their own country was among twenty-eight others only too happy to sign away even more rights of their own people in favor of giving the multi-nationals greater access to local markets.

Some of the people in the Enchanted Land dug deeper and deeper into these and other economic influences subtly shaping every aspect of the world around them. They at last began to understand why they were loosing the battle to preserve the precious environment around them. In the new rules of the new game set by international organizations dedicated to profit, preserving the environment was labeled as an expense in a new world where only incomes were honored.

They realized even their national government could no longer protect them from the economic super-powers that by now were far more important to the politicians than any voter could every be. Thanks to the perfected science of marketing and PR, and to the reduced intelligence of the general population, elections were simply bought with quiet deals and concessions behind closed doors. Once the financial arrangements were complete, the spin-doctors would do the rest.

It became ever more clear to the inhabitants of the Enchanted Land why the local population had no control over their environment and their community. The answers lay far below the surface of the apparent struggle between environmentalists and developers. The entire context of the civilization in which the Enchanted Land now thrived had insidiously and pervasively become absorbed into the survivalist, bottom line, reality innate to the international mega-corporation.

The corporate world of competition and quantity now replaced the human world of cooperation and quality. Even the language reflected the underlying paradigm. People were referred to as a "resource"; bare land parceled up for development was called "inventory", and the once spiritually honored grandeur of mother nature herself was now referred to as nothing more than an "asset" which would bring more visitors or increase the land values and feed the nameless hunger for dollars.

Once enough people in the Enchanted Land saw the enormity of forces at work in the world and how they had permeated their own communities, schools and downtowns, they knew drastic measures were called for.

They decided before they would ever be able to slow the onslaught of the economic forces taking control of their paradise, the first order of business would be to rekindle the flame in the heart of their own local community. Though they didn't know it then, they were about to discover the true source of their power!

(To be continued…)

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OPINION

What's Next? - By Mel Vercoe

Mel Against the World

First a question, maybe a dumb question, about the cost of AIDS-fighting drugs which can run from $16,000 to $20,000 per year per person. I know that medical research and drugs of any kind can be expensive. But, when we have a disease that threatens to decimate the whole planet and drugs that can only partly alleviate the problem can cost $1600 per month, for just one person, then I would like to know- is this cost so high because the drugs are actually that expensive to produce, or due to patent rights?

On a more cheerful subject, Jane Fonda and Ted Turner have always been two of my favorite people. Jane, because she was "on my side" trying to put an end to our totally senseless, paranoia-instigated War in Vietnam. Ted Turner because he dared to try to get our government and the Soviet Union to sensibly discuss the Cold War differences before the paranoids in Washington and Moscow got us into a nuclear shooting war.

And, now, Ted Turner is going to give a lot of money to the U.N. to keep it going, especially its humanitarian aid programs. I sure do wish Ted Turner would run for our White House job. Can you imagine what it would be like to have a President who wasn't beholden to a lot of defense contractors and other special interests and was more interested in promoting peace, than in promoting warfare?

But, now I expect it's too late for either Ted Turner or anybody else. After over fifty years of U.S. leadership infected with an apparently incurable war-starting disease, Anti-Communist Paranoia (ACP), our main treasury is depleted ready for bankruptcy; we have lost virtually all confidence in our leaders; (20,000 of the 58,000 of our deaths in Vietnam were caused by U.S. mines), but our White House refuses to endorse an international ban on the use of mines.

Our whole planet is being swamped with over-population, which is rapidly depleting usable water resources, including water needed to grow food, and we can't bring ourselves to conserve water, even as close as the Salinas Valley. So, what's the future for America? Are we to provide for the billion people world-wide who don't have adequate water and food plus another extra billion who will be arriving for lack of birth control?

Heck, I wouldn't want to hand a problem like that to a nice guy like Ted Turner. Maybe Bill Gates' 418 billion will help.

Nightlife

This is your Local Entertainment Centerfold of the Week Pull it out and Keep it Close at Hand

Around Town

With Matt Heimbold

Party Time

If you can't take the heat...giddy up on out of the kitchen bra. **Torch n' the Bones** is coming to Monterey Billiards this Saturday night, to help manager Mark Churka and the gang celebrate the one year anniversary of the downtown club/pool hall. Who would be more appropriate than Carl Christ and his cohorts of The Bones to make it a memorable event! Torch n' the Bones has been mentioned and semi praised by the local media, but I'm here to do the boys a lil' justice. Here is my Wednesday morning interview with Carl "Torch" Christ of Santa Cruz's Torch n' the Bones (I better hurry, my deadline to e-mail this to Elizabeth (L) and Tracy (Trixy) at Sun central is rapidly approaching).

Sun: Young Mr. Torch, tell your fans what they can expect at Monterey Billiards' one-year anniversary party this Saturday night.

Torch: Surprises galore Mr. Heimbold. So if you want to see what we've got in our bag of tricks, I'm not letting you off that easy. Be there Saturday night.

Sun: You've heard me harass you fellas about working up some original material. Let me say right off that the way you arrange the songs you do is basically as original as it gets aside from penning the melody. I guess my prodding of Torch to compose originals is out of my strong belief that the group is right on top of what's happening at modern rock radio. In my humble opinion, you lads have what it takes to go the distance. So tell your fans in Sunland how the original songs are coming along.

Torch: What originals? Just kidding. We're working on a few right now. One's called "Feeding The Cat".

Sun: Let me go out a limb and say that may be a tune with rather frisky connotations.

Torch: You know Matto, you're a lot sharper than people give you credit for.

Sun: I owe it all to Cap'n Crunch junior. What else have you got on the ole' drawing board?

Torch: A super secret song with international impact. Let's just leave it at that. But I doubt it'll be ready for the birthday bash.

Sun: Once and for all, can you define the sound of Torch n' the Bones for us?

Torch: Power Lounge.

Sun: I'll buy that. You've obviously got one of the hottest group of musicians in the area.

Torch: Why thank you Matt. It was hard to get a bunch of cats to visualize the grandeur that was to come, and actually this is the second incarnation of the group.

Sun: What happened to the first?

Torch: They went the way of Buddy Holly and Lynyrd Skynyrd.

Sun: Enough said.

Torch: All kidding aside...I'm extremely fortunate to get to play music with such a great group of guys, from both a personal and musical perspective.

Sun: Let me give some shout outs to your clan. Joining lead vocalist (and entertainer extraordinaire) Carl Christ, aka "Torch", is Mark Polson "Vic Pamona" on guitar, Dan Becker "Ras Vegas" on keyboards, Mike Diveras "Phil N. Gruvie" on drums, Ian Babcock "Doctor Pepper" on bass, and Tic Tac Toe is the horn section - they are Randy Grimes "Huggy Nugget" on sax, Michael McPheeters "Jerry Rig" on trumpet, and Tim Williams "Tiny Tim" on Trombone. And of course the dancers.

Torch: But of course.

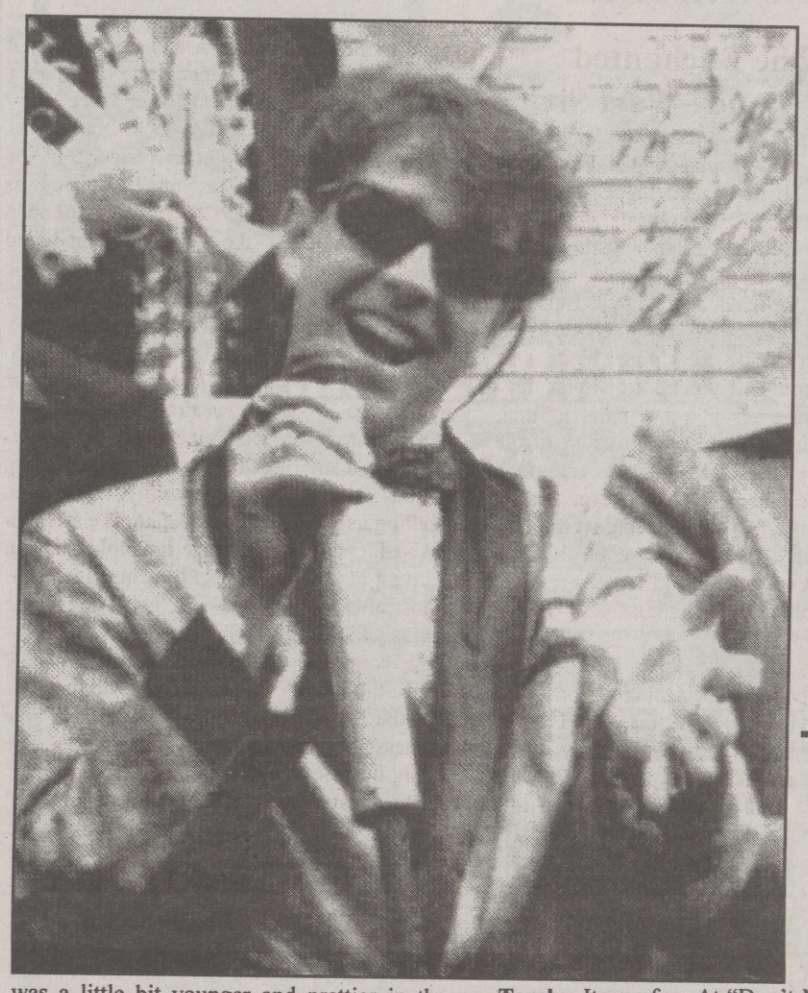
Sun: So how did you get dubbed Torch?

Torch: Well most people don't catch the connection with "torch songs". No, actually it stuck from my time in prison where I had an affinity for lofting air biscuits.

Sun: Did I ever tell you you're a hellofa funny lad?

Torch: I see that twinkle in your eye Heimbold, don't go there.

Sun: You can't stop the power of the press junior. Are there any plans for a Medflys reunion in the pipes? (History lesson - The Medflys were a Monterey group in the eighties that probably built the biggest following ever here on our little peninsula. Their song Belfast was a staple on the old KMBY - Rich Berlin



Carl Christ, "Torch" of self-described 'Power Lounge' act Torch n' the Bones will sing happy 1st birthday to Monterey Billiards this Saturday night.

Showtime 9:30, $2 cover and wear your dancing shoes.

was a little bit younger and prettier in those days. But their novelty tune "Don't Mess With The Mayor" received extensive airplay across the country. It was conveniently released under the Mayoral Regime of Clint Eastwood.)

Torch: The Medflys had a reunion about three years ago that was really well received. Doc's was sold of for two nights as well as a date in Santa Cruz. About a year later we lost our drummer Dave Darnell (our respects given). Our rhythm guitar player Dale moved to Washington and Robbie Evans has a club in Utah, so it would be a little difficult in the near future. But I'd love to.

Sun: You had quite a run of it with The Medflys didn't you?

Torch: It was fun. At "Don't Mess With The Mayor's" height we'd get calls from places like North Carolina saying we were number one in there afternoon drive time slot.

Sun: I heard it got extensive airplay not only in the US, but around the world as well.

Torch: Especially in Japan and England. It was amazing.

Sun: Hey Torch, do you have a light?

Torch: you're a regular Johnny Carson aren't you Matto

Sun: Thanks for the interview Carl and we'll see you Saturday.

Torch: Who's Carl?

Torch n' the Bones is one hot outfit kids. I strongly suggest checking them out this Saturday Night at 9:30 for Monterey Billiards one year anniversary party. Also at M.B. don't forget the **Next Blues Band** and **Alligator and the Bayou Boogie Band** this Friday and Saturday nights respectively.

Other Shows of note this week include a weekend stand by **Southern Cross** at Bluefin Billiards. "It's like acoustic music on steroids-really rocking..." - LA Times. Good stuff.

Planet Gemini is featuring **Crisis** for "Rock n' Wednesdays" along with Monterey's finest classic rock group, **Mockingbird** (go Steve and Mary Kay). Comic Relief at The Planet this Thursday through Saturday is the ticket of **Kivi Rogers** and **Jackson Perdue**.

Local guitar wiz Tom Ayers commanders Viva tonight with **ABL** and again Saturday with his original project **KYFE**. The funk, acid jazz, hip hop, soulsters of **The Unknown Jeromes** will surely lift the roof of Viva on Friday. Me like this. Also at Viva, **Randy Baldwin** and the gang go unplugged on Monday and **JEDI** on Tuesday. And how 'bout those glowin' pool tables eh?

Southern Cross returns to the BlueFin both Friday and Saturday nights.
Showtime: 9pm

continued on page 8

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The NeXt Blues Band
Blues, blues, blues: 9 - 12 pm

FRIDAY

BLUES BAIT Debut Show! 7-9 pm
and ALLIGATOR AND THE BAYOU BOOGIE BAND - 9:30

SATURDAY

1ST ANNIVERSARY PARTY!

PRIZES TORCH and the BONES RAFFLES BALLOONS & BONETTES SURPRISES

Show starts at 9:30 - $2 cover - don't miss it!!

SUNDAY
$5/hour pool - ½ off Bud Beer
ALL DAY!

TUESDAY
Jazz Market
hosted by Joe Lucido 8pm- Big Band Dance Lessons 7-8 pm
9 Ball Pool Tourney - 7pm

MONDAY
Monday Night FOOTBALL
1/2 off Bud during game

WEDNESDAY
Blue and Band
ladies and military night: 1/2 off pool
8 Ball Pool Tourney - 7pm

The only 7-day Happy Hour, 4-7 daily!
½ price all menu appetizers! $2 daily import beer specials! Well and wine discounts!

Open 3pm - 2am daily
425 Washington St., Monterey
2blks from Downtown Monterey
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Bands, Billiards,

October	THURSDAY 9	FRIDAY 10	SATURDAY 11	SUND 12
180 East Club 372-2244	18 to 20 night! DJ Jessie Gonzales House, Old School, Miami Bass	DJ Lady "J" spins all-request top 40 dance music.	DJ Allan Chase from KDON spinning top 40 Party Mix.	18 and ov dress to in Alan Chas
Bluefin Billiards 375-7000	Dizzy Burnett Quartet 8pm - 12am	"Southern Cross" - 9pm -1am	"Southern Cross" - 9pm - 1am	Military N 1/2 Price
Doc's Nightclub 649-4241	Call for Information	Great Celtic Rock with "Tempest"	"Terry Hanck" and his Soul Rockers - rockin Blues	Closed
McGarrett's 646-9244	DJ Donna	DJ Donna, Techno & Live Music	DJ Mikey, Techno & Live Music	Closed
Monterey Billiards 641-0260	"The Next Blues Band" - 9pm - 12am	"Blues Bait" 7-9pm & "Alligator & the Bayou Boogie Band" - 9:30pm	M.B. 1st Anniversary Party! "Torch & the Bones"-9:30pm, $2 cover	$5/ hour p 1/2 off Bu day & all
Planet Gemini 373-1449	Comedy 9-10:30pm with Kivi Rogers and Jackson Perdue - $6 cover	Comedy 9-10:30pm with Kivi Rogers and Jackson Perdue - $6 cover	Comedy 9-10:30pm with Kivi Rogers and Jackson Perdue -$8 cover	Gruppa O Tropical 2 Air w/ KC
Viva Monterey 646-1415	"ABL featuring Tom Ayres" - 9:30pm	"The Unknown Jeromes" - 9:30pm	"Kyfe" - 9:30pm	Viva Jams! Followed b Eclectic Re
Whitey's Place 646-8383	Jam Session with Joe Lucido & Friends - 9pm	"Iguana Jive" - 9:30pm	"Johnny Moezzi & Jedi" - 9pm	Satellite S Interactive

Around Town

from page 7

Iguana Jive is at Whitey's tomorrow night. My own band **Gel** played with them the Last Day Saloon in SF last week and they were as tight as a ducks... we'll you get the point. Hot jam band! Also at Whitey's, I've been diggin on Girls Night out every Wednesday hosted by Steve Mosley and Karma of the Karma Band.

Doc's has Celtic Rock tomorrow with **Tempest** (very hip) and favorites **Terry Hanks and his Soul Rockers** doing the blues thang on Saturday. Also check out Kevin and the boys of the **Blue Tornados** at Doc's on Wednesday. One more Doc's mention - hey if I like it, I like it, so get off my back - **Jonah & the Whalewatchers** shake the reggae out on Tuesday.

I've got more stuff so pour a little warmer and settle down. This Sunday October 12th Sandy Shore Productions presents the **Indian Summer Music Festival** to be held on the lawn at Seascape Resort in Santa Cruz. Confirmed artists for the one day, two stages, five bands, for twenty bucks (advanced

Get down and get funky with **The Unknown Jeromes** at Viva Monterey on Friday night.

As always, no cover.

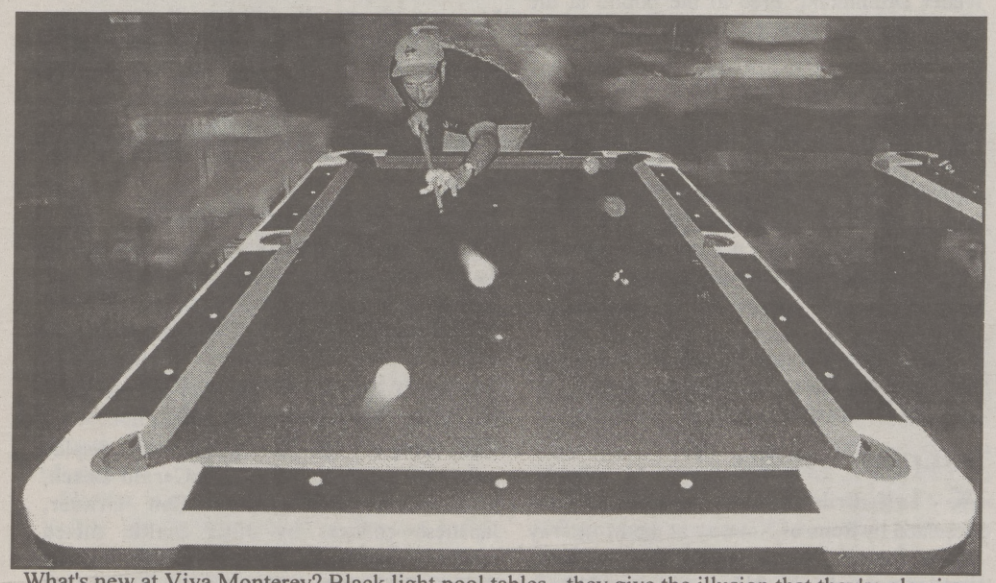
rds, and Booze

AY	SUNDAY 12	MONDAY 13	TUESDAY 14	WEDNESDAY 15
se from ng top 40	18 and over night – dress to impress! DJ Alan Chase	Punk Rock night with DJ Ina – music of the 70's and 90's.	DJ Sparky all request - $2 domestic beer and well drinks all night.	DJ Greg Dean and The Bang- house music
ss" - 9pm	Military Night 1/2 Price Pool w/ ID	College Night 1/2 Price Pool w/ ID	1/2 off pool with THE SUN ad	Ladies Night ½ Price Pool
and his rockin	Closed	"Blues Bait"	"Jonah & the Whalewatchers"	"Blue Tornados"
hno	Closed	Male and Female Exotic Dancers 8pm	Closed	Country Night w/ DJ Johnny Morgan
versary & the n, $2	$5/ hour pool 1/2 off Bud Beer – all day & all night!	Monday night Football - 1/2 off Bud during game!	"Jazz Market" w/ Joe Lucido 8pm, Big Band Dance Lessons 7-8pm 9-ball Pool Tourn.– 7pm	"Blue and Band" 9pm - 12am 8 Ball Pool Tourney 7pm
30pm ers and e -$8	Gruppa OASIS and DJ Tropical 2000 Live On-Air w/ KCTY-KRAY $5	closed	closed	Rock 'n Wednesdays "Mockingbird" 8:30pm 92¢ cover & 92¢ draft
m	Viva Jams! Starts at 4pm. Followed by…DJ Matty's Eclectic Review.	Acoustic rock featuring Randy Baldwin & Friends - 9:30pm	"JEDI" - 9:30pm	Club Night featuring "Unpluggable Race" Win up to $500 cash.
zi & Jedi"	Satellite Sports Interactive 5pm	Satellite Sports Interactive 6pm	"Karaoke Kafe w/ Richie D." - 9pm	Grrrls Night Out with The Karma Band - 9:30pm

purchase)event are **Wild Mango, Mumbo Gumbo, Chris Botti, Willie & Lobo,** and **the Pete Escovedo Orchestra**. Dis be me "pick o" da week". Local comedian **Chicago Steve Barkley** will host the festivities which will take place from 12 noon to 6 PM. For more ticket and other information contact 408-649-1223.

The Marina Fall Music Series continues this Saturday from 11AM - 4 PM at Vince DiMaggio Park located on Del Monte Avenue. **Lory Lynn and Western Edge** and **Tony Sheppard** will handle the entertainment duties for a hot country music double bill. Sheppard, who has performed for over two decades on the Monterey Peninsula, landed a recording contract in Nashville in 1991. He has released an album for Playback Records. The general public is invited to this free event.

TGIF is open and cranking out the tunes on Cannery Row. Local singer songwriter/guitar ace **Eddie Gutierrez** will do his thing there on Wednesday from 9-12 PM. You can also catch him at Peter B's behind the Double Tree Inn every Thursday from 8-12 PM. Eddie can play more intricate licks in one song than our White House administration can throw fund-raisers in the Lincoln Room in night. Good vittles cats. Sometimes "Forget About It" just means...."Forget About It" - OUT

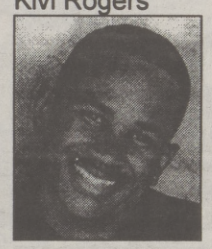


What's new at Viva Monterey? Black light pool tables - they give the illusion that they're glowing in the dark. Viva owner Vice LaRocca had them custom made to bring something new in pool to Monterey. (The black light makes the Andrew Jackson artwork look rather unique too.)

PLANET GEMINI

PREMIERE COMEDY AND DANCE CLUB

THURSDAY-SATURDAY
3 Nights of Serious COMEDY
with
Kivi Rogers



Jackson Perdue
Music with
FOREIGN EXCHANGE
COMEDY: 9-10:30PM
DANCING: 10:30-2AM
Thurs & Fri:$6 Sat: $8

SUNDAY
Salsa Night
Live On-Air with KCTY-KRAY
featuring
Gruppa Oasis
Plus special guests
SABOR LATINO
$2 MGD's · $3 Margaritas
$7 cover - Doors Open 8:30pm

WEDNESDAY
K-ROCK ROCKIN WEDNESDAY
MOCKINGBIRD
plus Crysis
92¢ COVER/92¢ DRAFT
DOORS OPEN AT 8:30

PLANET GEMINI
625 Cannery Row
Monterey CA 93950
Reservations & Ticket Info:
(408) 373-1449

Viva MONTEREY
is
progressive aggressive

WEEK OF OCT 9 - 15

Thursday
ABL
With Tom Ayres

Friday
the Unknown Jeromes

Saturday
KYFE

Sunday
VIVA JAMS
STARTING AT 4P.M.
Followed by D.J. Matty's Eclectic Review

Monday
Acoustic Rock Featuring
Randy Baldwin & Friends

Tuesday
JEDI

Wednesday
Club Night Featuring
UNSHAKABLE RACE
WIN UP TO $500 CASH!
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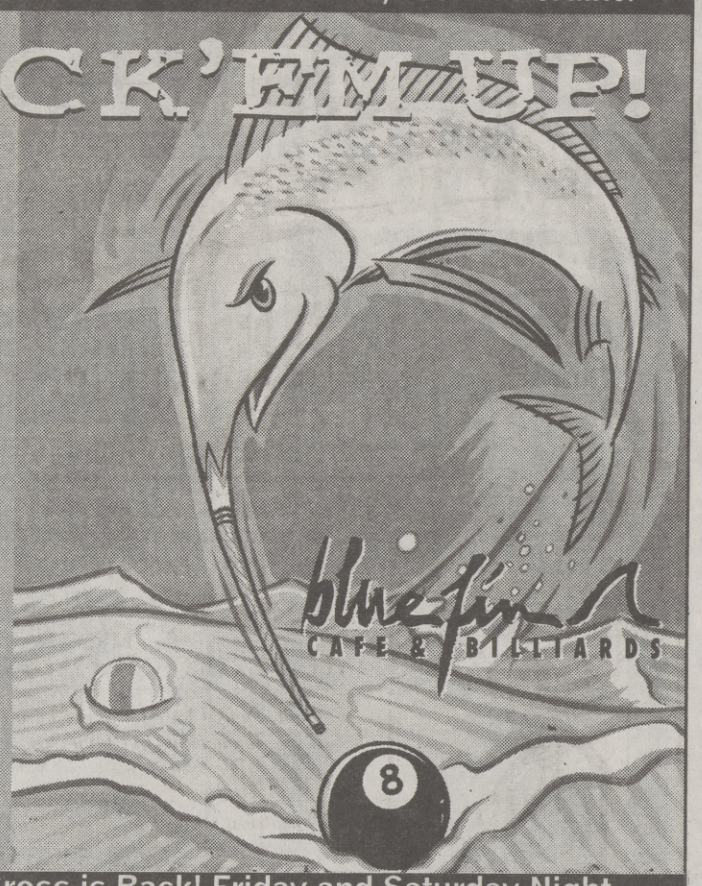

Southern Cross is Back! Friday and Saturday Night
Free Hour of Pool with Lunch - Monday - Friday $4/hour Happy Hour Pool, 4-7

THU • 9	FRI • 10 & SAT • 11	SUN • 12	MON • 13	TUE • 14	WED • 15
DIZZY BURNETT Swing Lessons!	SOUTHERN CROSS	Military Night 1/2 Price Pool w/ID	College Night 1/2 Price Pool w/ID	1/2 off POOL with this ad	Ladies Night ½ Price Pool
8PM-12AM	9PM-1AM	8PM-2AM	8PM-2AM	8PM-2AM	8PM-2AM

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Fine Wine • Fine Food • Good Friends

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Special
2 for 1 Dinner

Dinner: 5:30 p.m. to 8:30 p.m.
Wednesday, Thursday, Friday, Saturday & Sunday
The Valley Bistro is closed on Monday and Tuesday.

69 West Carmel Valley Road • Carmel Valley
In The Village

408-659-2121

CALENDAR

Thursday, October 9

Kenny Ausubel - founder of the Bioneers Conference and author of ***Restoring the Earth: Visionary Solutions from the Bioneers*** - will speak and sign books tonight at the Community Room at the Barnyard at 7p.m.

Thurs. - Sun., October 9 - 12

♪ **The Helcio Milito Trio** plays mellow Brazilian and American jazz in the Lobby Lounge at the Inn at Spanish Bay every Thurs.-Sun. from 7-11pm. Special guests: Thursday and Sunday, John Purcell on saxello; Friday and Saturday, vocalist Madeline Eastman. For more information call 647-7500.

Thursday, October 9

♪ **Bradley's Restaurant & Tavern** at the Barnyard in Carmel joins with KXDC FM to present Happy Hour with the Dennis Murphy Trio from 5 to 7p.m. Call 655-6799 for more info. Complimentary hors d' oeuvres.

Thursday, October 9

Carmel Unified School District - Board of Education Meeting. Starts at 7pm Cachagua Meeting.

Thurs. - Wed., October 9 - 15

The first **Carmel Performing Arts Festival** continues! The festival will feature numerous dance, theatre, music and unique multi-disciplinary performances offered each day in popular venues in Carmel. For further information call 644-8383 or visit the web site at www.carmelfest.org.

Friday, October 10

♪ **Richie D.** presents **Klub Karaoke** at **Madeleine's Summer House.** The fun starts at 8p.m. and lasts until 11p.m. For more information call 659-4560.

Fri. - Sun., October 10 - 12

Π **The Western Stage Mainstage** at Hartnell College presents the **House on Mango Street** a story about the life, the heart & the dreams of Esperanza Cordero. Show times are Fri. & Sat. at 8pm and Sunday at 2pm. For box office call (408) 755-6816 or 375-2111.

Friday, October 10

♪ **The Carmel Art Association** presents vocalist MaryAnne Randl at 6p.m. Hear 'theatrical jazz' songs accompanied by pianist Weber Drummond. Free to the public at the association's galleries on Dolores between 5th and 6th.

Saturday, October 11

"Working with Healing Archetypes," a workshop by **Colin Bloy**, an internationally renowned English healer of mind, body and spirit. Carmel Sunset Center, rm. 8, from 10 - 5pm. Workshop is $45 per person. Call 622-0341 for further information.

Saturday, October 11

♪ **Gay Teen Alliance Dance** and party from 8 to 11:30p.m. Celebrate National Coming Out Day. For further information call 799-5790.

Saturday, October 11

Leif Erikson Day Lutefisk Dinner presented by **Sons of Norway** at the **Monterey Senior Center.** Doors open at 5pm - Dinner starts at 6pm. Adults $15 & Children $10 (6-12yrs.) Carry out dinners $15. For more information call 372-3749 or 751-9897.

Saturday, October 11

♥ **Valley Bistro** presents an afternoon of art, wine and celebration. See work by American artist **B.D. Sparhawk**. Admission is $10. All proceeds go to the funding of the CVVIC park addition. Benefit will run from 1 - 4pm. For more information call 659-2121.

Sunday, October 12

Pacific Grove's 28th Annual Victorian Home Tour. Local residents and businesses invite you to step back into a gentler time. Tickets are $12, event will take place from 10 to 4p.m. For more information call 373-3304.

Sunday, October 12

♥ **Monterey Antiques & Collectibles Show and Sale** presented by **Meals on Wheels** at the Monterey Fairgrounds. Antique silver, paintings, clocks, ceramics, glass, textiles and much more. Early bird admission 7-9am at a $10 cost. General admission 9-5pm, $3.

Sunday, October 12

♪ **Indian Summer Music Festival at Seascape Resort** - One day, two stages, five bands, twenty bucks. An eclectic mix of music offering a wide range of backgrounds & musical flavors. Tickets available at BASS Outlets, Do Re Mi Music or call 649-1223.

Monday, October 13

The New Forum presents **Dr. Robert G. Gard, Jr.** at their noon luncheon at Rancho Canada Golf Club. Dr. Gard will speak on "Anti-Personnel Mines: A Weapon of Mass Destruction."

Mon. - Fri., October 13 - 17

Holman Ranch in Carmel Valley will offer a **"Fall Break" riding camp** for students ages 7-12 years old. The five-day session lasts from 9 - 12 daily. Call 659-6054 or 2640.

Saturday, October 18

Animals as Teachers and Companions Conference '97 from 9 - 4p.m. at the Community Room at the Barnyard. Animal experts from the community will be on hand for this one-day session. Cost is $50 pre-registration, $60 at the door. For further information call 375-1953.

Saturday, October 18

The Arab American Club of the Monterey County Peninsula will present the fourth annual Arabesque Fantastique celebration. The program includes Middle Eastern food, music, dancing. Event is 6 p.m. - 12a.m. at San Carlos Hall, Church & Figueroa St. For more information call 372-6157 or 372-3272.

For the Month of October

Central Coast Art Association members will display their work in various locations. See oils & watercolors by Isabelle Hall at Coast Federal Bank in Monterey, oils by Claire Oppenhuizen at the PB Post Office and watercolors by Ron Bean at the Sally Griffin Senior Center in P.G.

For the Month of October

The Carmel Art Association will display monotype prints by **Mary FitzGerald Beach**, landscapes by oil painter **Ron Grauer**, Japanese collages by **Julie Smith**, mixed media by **Jan Wagstaff** and oil paintings by **Philip Thorngate.** Shows will be at the Barney Segal Room at the CAA galleries on Dolores between 5th and 6th in Carmel.

BLUES MUSIC NEWS

The Blues Bus

By Rand Elliot Rueter

Wrap Her Up...

Taylor P. Collins has played at the Monterey Blues Festival in the past. Unfortunately, she wasn't present at the last few. Taylor is one of those people that need to be heard more often in this area. I got a chance to talk to her before we went on stage, when she dropped into Doc's a couple of Mondays ago.

She has a new album, Wrap Me Up, that is extremely good. Not only did she do all of the lead and background vocal work on the record, she also wrote most of the songs and did all of the song arrangements and worked with her lead sax player, Diana Tucker, to create the horn arrangements. She has a fat sounding band with keyboards, guitar, bass, drums and two sax players. For recording, she added three additional percussionists and the music is huge.

This is the best local recording I have heard so far. The studio is a small one in Sunnyvale called Suspect Studios, and Dave Gakle has done a great job of engineering this record. The quality is so good, that each of the individual performances are distinct and crystal clear without distracting from the blend. This was NOT a large budget recording, but it stuffs lots of large budget projects.

Hopefully, Taylor will be a Doc's or Moe's Alley soon and you can hear her live. This is blues power at it's... I ain't shamed .... feminine best. We get lots of bluesmen through town, but despite our growing population of female blues artists, we don't see them enough. I would love to see a show in this area with Taylor P Collins, Sista Monica, Joice Walton and Annie Sampson just for the thrill... I'm open to suggestion about other candidates....

We've finally gone thirty days without a death or dismemberment to speak of. This is to be considered major progress in a band where the drug of choice is Rogaine.

The BluesBait/Spinal Tap parallel seems to have ended. We've finally gone thirty days without a death or dismemberment to speak of. This is to be considered major progress in a band where the drug of choice is Rogaine. Now if we can just finish the recording project before someone else explodes or is abducted by aliens, it will be wonderful....

PHILANTHROPIC EVENT OF THE WEEK

Valley Bistro Hosts an Afternoon of Art and Wine to benefit the Carmel Valley Village Improvement Committee's Efforts to Purchase the Park Addition

Valley Bistro will host an afternoon of art, wine and philanthropy on October 11 from noon to 4 p.m. to benefit the Carmel Valley Village Improvement Committee.

See old and meet new friends while enjoying a selection of California wines and cheese and artwork by Barbra Sparhawk and Irene Mastick.

Mastick is an oil painter who lives in Carmel Valley. Her background is in interior design and decorating and she branched out into landscaping and won many installation awards including the White House Award from Nancy Regan. Since 1988 she has concentrated on oil painting. Since moving to the valley in 1994 she has been concentrating on the differences between East and West Coast lighting. Her subjects include still lifes, seascapes, and portraiture.

Attendees will also have the opportunity to purchase a chance to win a Mercedes Convertible. Tickets for the Mercedes are $100 each but only 500 tickets will be sold - good odds. The winner will be announced on October 25, 1997. Admission is $10 and all proceeds will go towards the Carmel Valley Village Improvement Committee's effort to purchase the addition to Carmel Valley Community Park. Valley Bistro is located at 69 West Carmel Valley Road in Carmel Valley Village. For more information call 659-2121.

MONTEREY MATTRESS MARQUEE

First Annual

CARMEL PERFORMING ARTS FESTIVAL

Performers From Around the World

Monterey Mattress Marquee

ENTICING MUSIC
DAZZLING DANCE
&
THE MAGIC OF THEATRE

Carmel Performing Arts Festival

Thousandth Nite (One Man - 38 Characters!)
Tandy Beal - Nightlife
Poet Mayo Simon
Bridget Hanley with
Theatrical Poems by James Dickey

OCTOBER 4TH – 25TH

PROGRAM & TICKET INFORMATION – 644-8383

website at http://www.carmelfest.org

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Watch for our upcoming SUNSET SPECIALS!

Reservations Suggested

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SUNDAY-THURSDAY ONLY

Present this ad for your SUNSET SPECIAL -Offer expires 10/31

YOUR FINANCES

Spare Change

By Barbra Alexander

Deregulate or Die

A car loan, an advance for a rent deposit or college tuition bill, or a savings account are the bread-and-butter services long offered by the country's 12,000 credit unions. But these small institutions are now in a David versus Goliath legal struggle with the nation's banks, who believe that credit unions have pushed beyond their authorized limits and are piling up a growing share of the financial marketplace.

Credit Unions are certainly not a new concept. They were created in the mid 1800's to assist people who were unable to secure loans from traditional sources such as commercial banks. The idea was to allow people to help both themselves and their co-workers by pooling their money together. In that way they could make loans to each other. This basic idea behind credit unions remains as true today as it was one hundred and fifty years ago.

The two key factors that have markedly separated credit unions from banks are that they have continued to be both non-profit and membership owned institutions. To be precise, outside investors own banks, but members own their credit union. If credit unions fade away, so will some great deals for consumers. In a 1995 survey the Consumer Federation of America rated six basic services, from checking accounts to money orders and it seems that the credit unions were less expensive in every category.

Banks estimate the non-profit status of credit unions is an unfair advantage that totals $1 billion per year. In addition, credit unions have wandered from their origins and must compete fully since they have restyled themselves to accommodate the services their customers wanted, such as ATM point of purchase and credit card availability. Further, one thousand credit unions have assets of $75 million or more, hardly the one-room money-lending outfit near the plant gate.

It is true enough that credit unions have evolved from populist origins. But banks have changed too and it's tough to believe that their bottom line couldn't tolerate a small competitor that offers low-cost service to consumers. Isn't that what grocery stores contended with when low cost membership stores like Costco and Pricc Club began taking warehouse sized spaces and sold cheaper in bulk? I don't recall that there was a sudden dearth of grocery stores because of a shopping club.

Banks have filed more than a dozen lawsuits to restrict the scope of credit union operations to the original 'common bond of occupation or association' limits laid out during the Depression. The Federal Credit Union Act of 1934 was designed to ensure that workers ignored by conventional banks could get loans and other financial services at reasonable rates from a pool of similar members. Membership restrictions were loosened in the 1980s as government and business downsizing, relocation and mergers threatened to decimate dozens of single-source credit unions.

For several years credit unions prevailed in the courts. But last summer, a U.S. Court of Appeals sided with the banking industry. Federal credit unions were banned from adding new groups of members or even accepting new members from previously approved groups. On Christmas Eve the, Appellate Court lifted the second part of the injunction.

Banks are also feeling competitive pressure from mutual funds, insurance companies and others. Ironically as the banks try to beat the credit unions in court they are fighting to free themselves from similar antiquated government restrictions on their own operations.

Credit unions find this particularly galling, because they claim that bank assets grew more in 1995 than the total $300-billion-plus combined assets of all U.S. credit unions. Their leaders blast the banking industry for what they call a 'campaign against consumers'. Credit unions historically have offered members lower-rate loans and return most of their surpluses to depositors in the form of quarterly dividends.

The U.S. Supreme Court has now heard the case and may issue a ruling as early as February. I for one would urge the Court to be wary of punishing the workplace institutions that have aided millions of Americans.

Barbra Alexander can be heard every Saturday from 8 to 9 am hosting the MONFY HOTLINE on KSCO 1080 AM. You can reach Barbra directly for your Home Loan needs by calling 408 649-8757.

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THE ENVIRONMENT

Your World and Mine - By Araby Colton

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You can check any of these books out of your library.

When Elephants Weep, by Jeffrey Masson and Susan McCarthy - the emotional life of animals;

Kinship With All Life, by J. Allen Boone - some telepathic experiences between the author and animals, and a new philosophy of human-animals relationships ... a modern classic;

Animal Machines, by Ruth Harrison ... an expose of "factory farming," (using animals like machines the cruelties, and the danger to human health;

The Magic of Findhorn, by Paul Hawkins - ten fantastic stories of Findhorn, the garden that grew luxuriously where nothing had grown before. A breakthrough concept of the conscious co-operation with other kingdoms of nature, ween and unseen, for the benefit of all;

The Power of Prayer on Plants, by Franklin Loehr -a pioneer study by a former minister, the current Director of Religious Research in Los Angeles;

Ordeal of the Animals, by Mel Morse - little-known, extensive abuses of animals by men;

All God's Children, by Sister Seraphim - Delightful account of a nun, and her unique animal refuge in Tucson, Arizona;

Animal Liberation, by Peter Singer - a brilliant and powerful book on the history of man's treatment of animals, and on the urgent need for a new ethics regarding them;

The Secret Life of Plants, by Peter Thompkins and Christopher Bird - a breakthrough book on the sensitivity of and ESP on plants;

The Twilight Seas, by Sally Carrihar - one year in the life of a blue whale ... now probably extinct;

The Descent of Woman, by Elaine Morgan - "She was there all along, contributing half the genes to each succeeding generation. Most of the books forget about her for most of the time. They drag her onstage, rather suddenly, for the obligatory chapter on Sex and Reproduction, and then say 'All right, love, you can go now,' while they get on with the real meaty stuff about the Mighty Hunter..."...a bestseller about woman's role in the evolution of humans;

The Year of the Whale, by Victor B. Scheffer - award-winning, perhaps the best book on whales;

Slaughter the Animals, Poison the Earth, by Jack Olsen - a must-read book about the war on nature in our Southwest;

The Winter of the Fisher, by Cameron Langford - Langford, a quadriplegic, wrote this book about a fisher, nearly exterminated for his lush pelt, and one of the fastest creatures alive. Langford did not live to see his book published. We are lucky to have it.

And if you are interested you might join:

- The Animal Welfare Institute, P.O. Box 3650, Washington, DC 20007
- World Society for the Protection of Animals, at 20 Perkins St., Boston, -MA 02130
- In Defense of Animals, 131 Camino Alto, Suite E, Mill Valley, CA 94941,
- People for the Ethical " treatment of Animals (they're concerned about laboratories), P.O. Box 42516, Washington, DC 20015-1516.

THE LAW

The Legal Corner

By Barry Harrow

Abortion and the Constitution - Part 6

My continuing caveat is that I do not intend to take a position one way or the other on abortion in the course of these articles. I offer them to you for informational purposes only on the theory that more information is better than less and more discussion is better than less.

Last time I dealt with the portion of the Roe v. Wade case that involved the Plaintiffs John and Mary Doe. As we saw last time, their dismissal by the trial court was affirmed by the Supreme Court and they were permanently dropped from the case because their allegations did not present a clear case or controversy for the Court to decide. Their alleged injuries were just too speculative and, therefore, the Court determined their case was not "justiciable".

By now, I would guess that you are chomping at the bit to get on with the meat of this case, namely the Jane Roe portion. Before I do that, however, there is one more Plaintiff to discuss. He was Dr. James Hubert Hallford, who intervened in the Roe case (meaning that he was not originally a plaintiff in the case with Jane Roe, but he applied for the right to intervene due to the similarity of the issues that the Court would be called upon to decide). He alleged that he had been arrested previously for violations of the Texas abortion statutes and that two such prosecutions were pending against him. He alleged that he was unable to determine whether his patients fell within or outside the exception of the statute (danger to the life of the mother) and therefore the statutes were vague and uncertain, violated his own and his patients' rights to privacy in the doctor-patient relationship and his own right to practice medicine.

The Supreme Court determined, however, that Dr. Hallford could not show any reason why he should not be bound by the general rule that "absent harassment and bad faith [by the State], a defendant in a pending state criminal case cannot affirmatively challenge in federal court the statutes under which the State is prosecuting him." The Court stated that "he makes no allegation of any substantial and immediate threat to any federally protected right that cannot be asserted in his defense against the state prosecutions."

Therefore, the Supreme Court thought that Dr. Hallford's complaint in intervention should be dismissed and he was therefore remitted to his defenses in the state criminal proceedings against him.

That leaves Jane Roe. Mr. Wade was the District Attorney of Dallas County, Texas. Jane Roe filed her case in March 1970 at a time when she was pregnant. Her case was a class action brought on her own behalf and on behalf of all others similarly situated. Her case involved a direct constitutional challenge of the Texas criminal abortion laws. The Supreme Court ultimately decided the case on January 22, 1973. That meant that she was no longer pregnant at the time the Supreme Court heard arguments (December 1971 and October 1972) and decided the case (January, 1973). The Court, therefore, addressed the same issues of justiciability and standing. In other words, did Jane Roe have a "personal stake in the outcome of the controversy?"

The Court pointed out that "the usual rule in federal cases is that an actual controversy must exist at stages of appellate or certiorari review, and not simply at the date the action is initiated. The District Attorney argued that Jane Roe's case must be moot because she (and the other members of her class) was no longer subject to any 1970 pregnancy.

It was clear that she presented an actual case or controversy when the case was filed and when it was decided by the trial court and that she had standing at that time to challenge the statutes. In particular, the "logical nexus between the status asserted and the claim sought to be adjudicated and the necessary degree of contentiousness are both present."

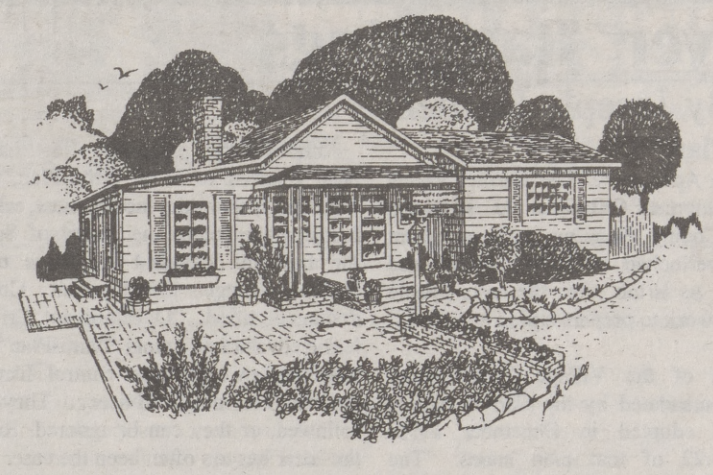
If the usual rule were followed, however, she would be out of Court during the appellate process and would not have the benefit of that process. The Court discusses this as follows:

"But when, as here, pregnancy is a significant fact in the litigation, the normal 266-day human gestation period is so short that the pregnancy will come to term before the usual appellate process is complete. If that termination makes a case moot, pregnancy litigation seldom will survive much beyond the trial stage, and appellate review will be effectively denied. Our law should not be that rigid. Pregnancy often comes more than once to the same woman, and in the general population, if man is to survive, it will always be with us. Pregnancy provides a classic justification for a conclusion of nonmootness. It truly could be 'capable of repetition, yet evading review.' We, therefore, agree with the District Court that Jane Roe had standing to undertake this litigation, that she presented a justiciable controversy, and that the termination of her 1970 pregnancy has not rendered her case moot."

At this point, then, Jane Roe is the only Plaintiff-appellant found to have standing to have her case decided by the Supreme Court. She had an actual case or controversy and the Court felt that she had the right to stand before them and complete the appellate process. Next time, I will begin to discuss how the Court addressed the legal issues that Jane Roe and District Attorney Wade presented to them.

The Legal Corner is a public service designed to provide information on general questions regarding civil (non-criminal) legal issues. It should not be construed as legal advice. For specific legal advice, please consult your attorney.

Please submit your questions for consideration to The Legal Corner, c/o Barry Harrow, P.O. Drawer 226, Carmel Valley, CA 93924.



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VALLEY COMMUNITY

River Ramblings

By Joseph Hertlein

Village Plan

Adopted in April 1990, The Carmel Valley Village Development Criteria is almost always ignored by County Planning staff, and even frequently overlooked by local builders and civic leaders. As is too often the case, people put in lots of work to prepare a plan and then it gets ignored.

Preparation of the Village Development Criteria was mandated by the Carmel Valley Master Plan adopted in December 1990. Section 28.1.22 of that plan states: "The County Planning Commission shall immediately appoint a planning advisory committee whose responsibility shall be, in coordination with County staff, to refine the policies in this plan regarding the Carmel Valley Village commercial core and adjacent residential areas." This section goes on to state: "The Committee shall address an appropriate architectural theme, design review policies, traffic circulation, parking, street lighting, signing and other pertinent matters."

Section 28.1.23 states: "The Village should consist of a concentrated commercial core… A direct integration of residential and commercial uses should be encouraged."

Section 28.1.24 states: "Development of the village should follow a rural architectural theme with design review. This is the extent to which the CV Master Plan discusses directly, development in the Village. Out of 43 pages, less than 1/2 a page is devoted to the Village.

The Village advisory committee was made up of, Peter Coakley, Robert Heald, Randy Randazzo, Debbie Saxton, and Roger Williams. Lou Allaire also provided early participation in the development of the document. These community members gave countless hours over a 3-year period to the development of a "Mini-Plan" for the Village. In a March 1990, *SUN* article County Supervisor Karin Strasser Kaufman said, "the Mini-Plan represented the greatest refinement of planning we've been able to come to."

Although the planning effort had always been referred to as a "Mini-Plan," County Planning Staff at the last moment, when it was being submitted to the Board of Supervisors for approval, changed the name to Carmel Valley Village Development Criteria. A document titled "Development Criteria" has less teeth than an actual "Mini-Plan" which in planning law has greater control. Development criteria are only advisory. They can be followed, or they can be ignored. Regretfully, the latter has too often been the case.

County Planning staff, along with the Carmel Valley Planning Advisory Committee need to get into the habit of refusing to consider any project in the Village until they have carefully reviewed the project against all the development criteria listed. Conformance with the Carmel Valley Master Plan and the Village Development Criteria is not meant to add restrictions, red tape, or cost to a project. Projects that are done in conformance to the stated development criteria will actually have enhanced value and be worth more. Communities that have a cohesive look and feel about them are more attractive, desirable places to live and visit.

Here are the main areas of development criteria contained in the Village Mini-Plan:

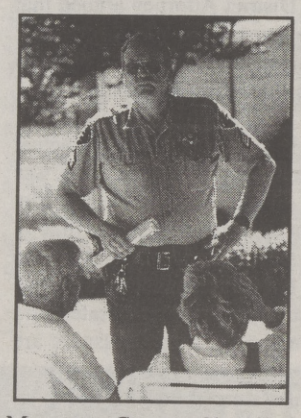
With respect to grading the plan calls for gradual transitions at the top and bottom of disturbed slopes and not unnecessary sharp angles. Structures should be designed to match the natural contours of the site and to minimize grading. Creation of building pads are to be discouraged. All future development along Carmel Valley Road is to have a 30 foot setback. The use of natural materials and natural colors is encouraged so that structures are harmonious with the rural surrounding. Glare from glass is to be minimized.

The plan designates the Coast Live Oak as the official Village tree. Native oaks and Valley (white) oaks are also encouraged. The plan stipulates that Monterey pine trees shall not be planted in the Village area. Fences constructed of natural materials or the use of vegetation in conjunction with earth berms is to be encouraged. Paved areas such as parking lots, driveways, sidewalks, etc., shall be integrated into the site layout and designed with appropriate landscaping to provide visual interest for the site. The storage of materials or equipment used or intended for commercial purposes shall not be located outside. All exterior lighting shall is to be unobtrusive, and offsite glare fully controlled. No internally-illuminated or neon signs visible from the street shall be permitted. Off-site advertising signs shall not be allowed within the Village Area.

I hope this information gives people some insight into the criteria which can help the Village maintain its rural character.

CVPOA Picnic

On Sunday, September 28th, some 40 members of the Carmel Valley Property Owner's Association (CVPOA) gathered at Los Laureles Lodge for a delightful picnic. Good food, refreshing drinks and warm fellowship was shared under beautiful skies on the outdoor terrace. Lieutenant Jim Meckel of the Monterey County Sheriff's Department was there to discuss community security issues. His main message was perfect: We (deputies) are here for you, not against you." As citizens we need to do more to realize the good things our Sheriff's department does to help promote peace in the community. Getting out of their cars and having more opportunities to talk and meet with people (the CVPOA Picnic was a perfect opportunity) helps us to better realize what great people they are. I've heard many favorable comments from school children about the School Resource Officer who goes into the classroom. Kids come home and talk about the Deputy being their friend. Police are the good guys and gals!

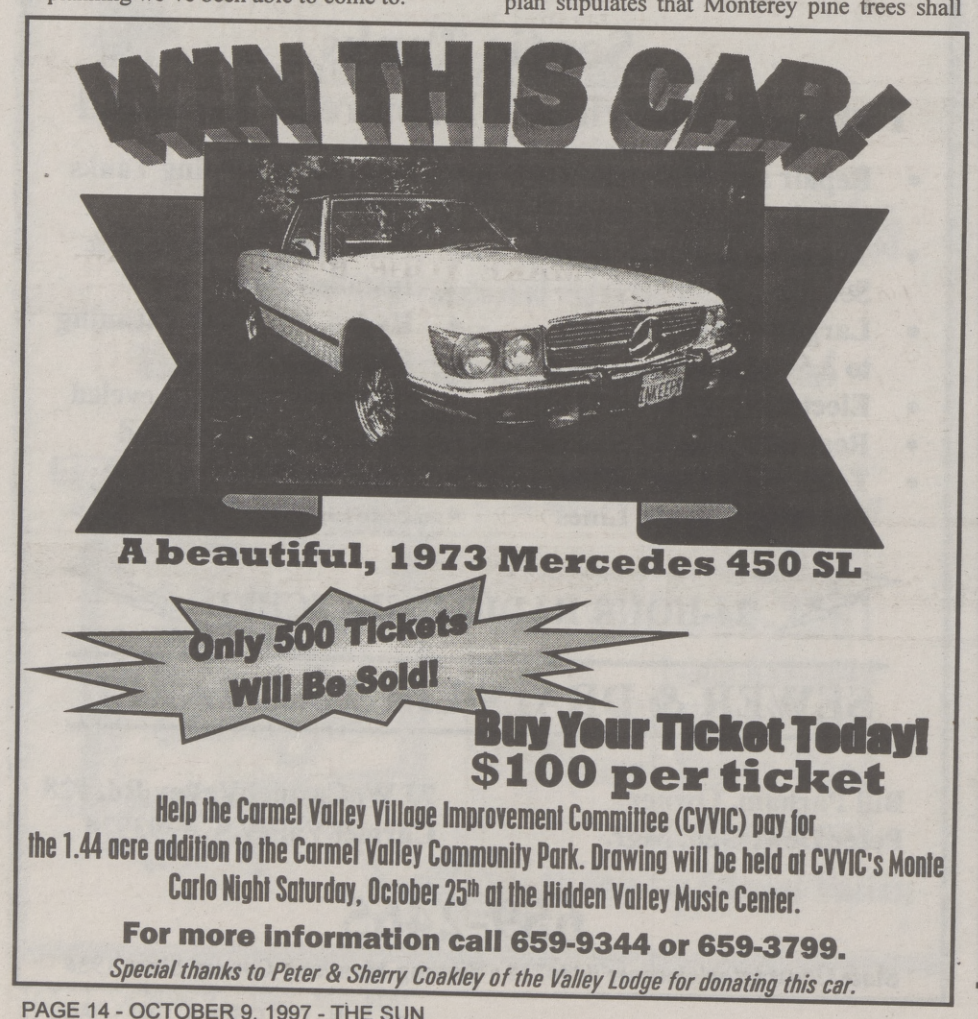


Tot-Lot Volunteers Needed

Volunteers are needed this Saturday, October 11th at the Playground to help with dismantling the old, deteriorating wood retaining wall. If the lumber can be salvaged it can be reused in part of the renovated Tot/Lot. If you would like to help, show up at 9am. BYOH (Bring your own hammer, and crowbar.) Volunteers will also be needed on Thursday, October 23rd thru Saturday the 25th to help with installation of the new playground equipment. If you can help any of those days, please call the Community Center at 659-3983. Come out and join the fun. You might be the first down the new slide.

Name The Tot-Lot

We need to come up with a name for the Tot/Lot, Community Playground. We could name it after Beth Hall who has done so much to chair the committee that has overseen this project. We could name it after a major donor; however there is no single major donor. There are lots of donors who have made this project possible. Therefore it seems only appropriate that we come up with some community centered name. Any suggestions?? Mail your suggestions to: Tot/Lot Name, c/o Carmel Valley Community Youth Center, P.O. Box 124, Carmel Valley, 93924. Please include your name. All mailed entrants will receive a special treat, and should your suggestion be picked you will receive an extra treat.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Help the Carmel Valley Village Improvement Committee (CVVIC) pay for the 1.44 acre addition to the Carmel Valley Community Park. Drawing will be held at CVVIC's Monte Carlo Night Saturday, October 25th at the Hidden Valley Music Center.
For more information call 659-9344 or 659-3799.
Special thanks to Peter & Sherry Coakley of the Valley Lodge for donating this car.

SHERIFF'S LOG

September 5

Carmel: Police observed a vehicle driving erratically on Rancho San Carlos Road. Police officer made a traffic stop and could smell an odor of an alcoholic beverage on the driver's breath. The CHP arrived and arrested the driver for driving under the influence.

Carmel: A Carmel woman reported her roommate was drunk and driving to Seaside to purchase crack cocaine.

Pebble Beach: Caller reported that his golf clubs were stolen out of his unlocked car. Taken were a set of Calaway clubs approximately cost $1870. Case suspended.

September 7

Carmel Valley: A 27" by 48" hand painted sign was removed from a foot trail leading to the "bucket" swimming hole. The property owner was contacted and requested the sign be removed. The sign was asking visitors to pack their trash out of the bucket after they leave. This implies permission to trespass across the property to reach the bucket.

Pebble Beach: A woman reported a burglary to her home while she was away for the weekend. The suspect (s) took several thousand dollars worth of televisions, stereos, computers, etc. Case continues.

September 8

Carmel Highlands: The manager of Highlands Inn called to report that a guest heard a person yell and then jump off of a balcony. They requested an area check of the grounds. An area check was done and nothing was found.

Cachagua: A man reported the Community Center in Cachagua was broken into during the hours of darkness on 9/8/97. Two doors were kicked in but nothing was taken from either location. Approximately $400 of damage was done to the two doors.

September 9

Carmel: The security manager at Hacienda reported two young female residents having a verbal dispute two weeks ago. One grabbed the other's arm, causing it to bruise slightly.

Carmel: A man reported his seventeen year old daughter ran away, possibly with her seventeen year old boyfriend. Their location is unknown. A BOL was Broadcast.

Hatton Canyon/North of Carmel Valley Rd.: Two men and a woman were found in an elaborate campsite on Cal Trans property after being warned not to. All three transients were arrested and booked into the Monterey County Jail for trespass.

The following are paid advertisements:

Owner of Will's Fargo Dining House reports continual problems. Apparently, unknown person or persons have installed a large screen TV and are using it to view Monday Night Football. Same person or persons are offering drink specials on Monday and giving away free appetizers Monday through Friday. Owner requests public assistance in the investigation.

Hillbilly Deli, now open at Cachagua General Store. Fresh sandwiches made daily, salads too! You may call ahead for pick-up orders at 659-8807.

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Autos For Sale

1995 Chrysler Concord, low miles, ABS braking, alarm, car phone kit, AM/FM/CD infidelity sound system, orig. books - $11,500 Call Glenn- 648-0571

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1200 sq. ft. commercial bldg. - Carmel Valley Frontage. Contact Thomas 659-0450.

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IS YOUR LIFE DULL? I will sharpen your kitchen knifes. Call 659-4705.

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6 Drawer Dresser - Beautiful Danish modern natural finish - $300/offer Call 659-2746. (66" long X 29.5" high, 19 ¾" depth)

Older Arab Gelding. Happy, healthy, and sound. $650 Call 455-1266 or 659-8822.

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CV Community Chapel's Thrift Shop needs Volunteers Tue-Sat 11-3/eves - Make a difference! Village Dr. @ Paso Hondo 659-2278

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PIANO LESSONS. Royal Conservatory Grad. Beginners of any age welcome. 28 years of experience. All ages, all levels. Call 624-5615.

Positions Wanted

Retired painter looking for small paint jobs. Call 659-3557.

Schools

Sunshine Children's Center Ages 2-6, 7:30-5:30 including before and after school care. Flexible schedules, art, music, sci. & literature activities. Call today! 659-2519 #270710520

Add new passion to your life... learn watercolor. Cathy Goodale & Ellie Weakley, nationally known watercolor artists will teach in Carmel Oct. 27-31. Call 970-482-8652 for information.

Wanted

Need home for 3 goats - one or all. Please call 622-9845.

Rock Stacking guy needs economical lightweight pick up truck. Inexpensive - Free. Please call Jim 659-5679.

Wanted to Rent

Seeking 1bed rm. apartment in Monterey or P.G. $650 max. Call Trista 415-753-6787.

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Fill this out, 30 characters per line (this includes spaces) and send it with your check or money order to: The Sun Entertainment, Recreation, and News Weekly, 13766 Center Street, Carmel Valley CA 93924. All classified ads must be pre-paid.

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Service Directory ads must be **pre-paid.**, **Free** basic graphic design.

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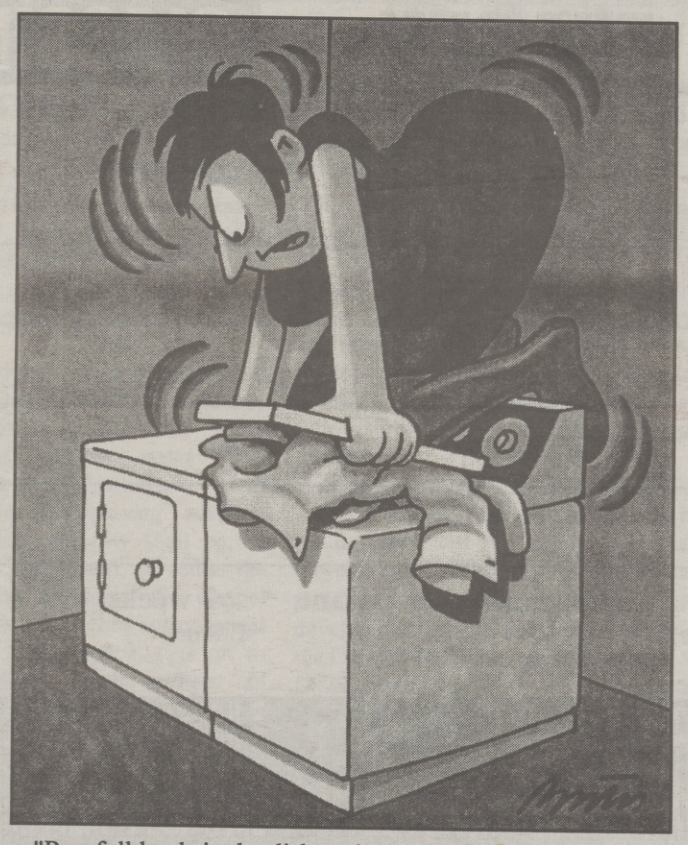
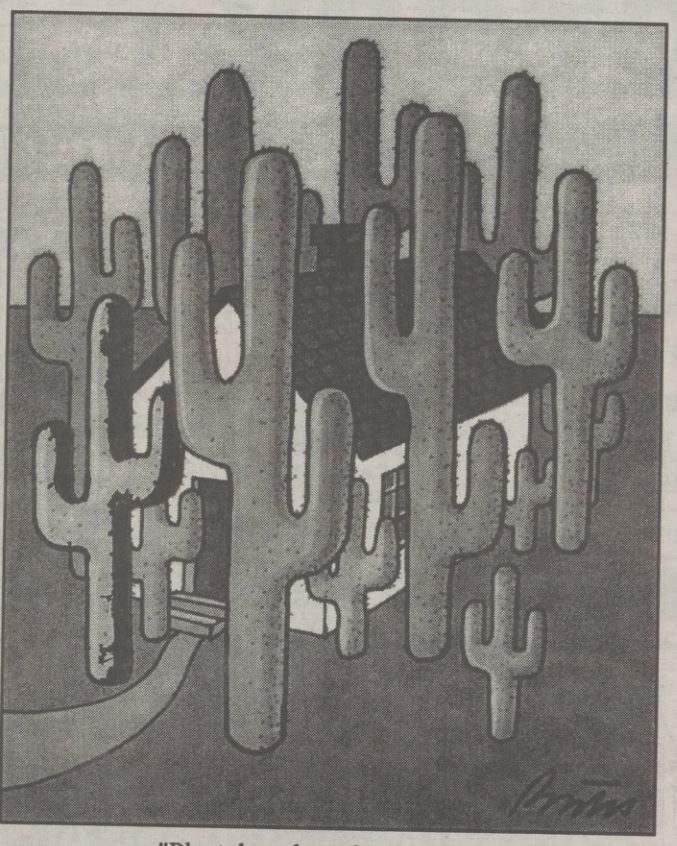


"Run full loads in the dishwasher and washing machine."

"Turn off the water while brushing your teeth."



"Plant drought resistant plants."

"Serve water only upon request."

WATER CONSERVATION CHECKLIST

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- ■ **Plant drought resistant plants**
- ☐ **Use shut-off nozzle when washing your vehicle**
- ■ **Run full loads in the dishwasher & washing machine**
- ■ **Turn off the water while brushing your teeth**
- ■ **Serve water only upon request**
- ☐ **Water outside in the early morning or late evening**
- ☐ **Install timers and drip irrigation**
- ☐ **Use a broom to clean the driveway**
- ☐ **Rinse vegetables and fruit in a bowl**
- ☐ **Take shorter showers**
- ☐ **Check for silent leaks in the toilet**

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